



تعداد سوالات: تستی: ۳۰ تشریحی: —

زمان آزمون: تستی: ۵۰ تشریحی: — دقیقه

آزمون نمره منفی دارد ○ ندارد ⊗

نام درس: فنون و صناعات ادبی

رشته تحصیلی و کُد درس: زبان و ادبیات انگلیسی

۱۲۱۲۱۱۴

کُد سری سؤال: یک (۱)

استفاده از: فرهنگ لغات مجاز نمی‌باشد.

امام علی (ع): برتری مردم به یکدیگر، به دانش‌ها و خرده‌هاست؛ نه به ثروت‌ها و تبارها.

*Read the following multiple – choice questions carefully, choose the most appropriate item (a, b, c, or d) and then mark it on your answer sheet.*

1. "Thinking of you is music."

From Rhetorical point of view of language, the above sentence is a(n) ..... sentence.

- a. simple                      b. expressive                      c. figurative                      d. identifying

2. "She had dark eye and cherry-red lips."

The above sentence is a(n) ..... sentence.

- a. artistic                      b. cultural                      c. comparative                      d. denotative

3. "She is a lamb."

The above quoted sentence is a(n) ..... sentence.

- a. metaphoric                      b. absolute                      c. essential                      d. linguistic

4. "My heart is a singing bird."

In the above sentence .....

- a. "heart" is metaphor of bird  
 b. "bird" is tenor and "heart" is vehicle.  
 c. "singing bird" is tenor and "my heart" is vehicle.  
 d. "my heart" is tenor and "singing bird" is vehicle.

5. "Life is but a walking shadow."

"Walking shadow" in the above sentence should be .....

- a. tenor                      b. vehicle                      c. playful                      d. poeticized

6. "He is chicken-hearted."

The above statement is a(n) ..... one to make the meaning .....

- a. elastic / abstract                      b. difficult / subdued  
 c. simplified / tangible                      d. metaphoric / concrete



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7. "You blocks, you stones, You worse than senseless things!"

The above Shakespeare's line is an example of .....

- a. dehumanizing metaphor                      b. inanimating dehumanization  
 c. humanization of properties                d. pleasant etymology

8. "See how she leans her cheek upon her hand!

O, that I were a glove upon that hand

That I might touch that cheek!"

The above lines by Shakespeare are .....

- a. denotative                      b. loving drama                      c. metaphoric                      d. dramatic love

9. "To depart from this life" (is a very strange journey.)

The above statement is a kind of .....

- a. metaphorism pleasant                      b. metaphoric Euphemism  
 c. metaphorism satisfactory                      d. unpleasant metaphorism

10. That is significant to know that we read that "words with two meanings are called .....

- a. bilingual                      b. post vocal                      c. etymological                      d. equivocal

11. Although there are many different strategies in expression "Ambiguity" is either .....

- a. fixed or outer                      b. Miltonic or Arnoldian  
 c. lexical or structural                      d. linguistic or Shekaspearian

12. "No wise fish would go anywhere without a porpoise."

The above statement is to be one of the examples of .....

- a. chiming ambiguity                      b. meaningful plurisignation  
 c. intentional plurisignation                      d. Euphemistic ambiguity

13. When one says "Fair is foul, and foul is fair" one has employed ..... in rhetorical realm.

- a. fast verbal                      b. wording trick                      c. exaggeration                      d. chiasmus

14. When you refer to the repetition of similar vowel sounds preceeded and followed by different consonants you refer to .....

- a. assonance                      b. poetic license                      c. similarism                      d. descriptive echoism



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15. When you talk of repetition of initial consonants in two or more adjacent words you certainly talk on.....

- a. sound                      b. eloquence                      c. alliteration                      d. consonance

16. When in rhetoric you talk of "the repetition of the same word or group of words at the beginning of successive clauses" you refer to .....

- a. occurrence                      b. anaphora                      c. Epanalepsis                      d. anadiplosis

17. When someone deliberately omits a word or of words which are readily implied by the context he or she employs .....

- a. ellipsis                      b. apostrophe                      c. parenthesis                      d. amplification

18. "Rules of versification which deals with meter rhyme, rhythm and variations of verse form" is called.....

- a. rhetoric                      b. beatifying verse                      c. prosody                      d. conventions

19. "Better to marry than to burn" in the Bible is realized as .....

- a. contemplation                      b. refrain allusion                      c. allusive refrain                      d. metaphoric allusion

20. "Life is a pill which none of us can bear or swallow with out gilding".

The above statement is an example of .....

- a. specification                      b. double metaphor                      c. forbidden metaphor                      d. metaphoric Aphorism

21. The device through which we attribute human qualities to inanimate objects or abstract notions is called .....

- a. pun                      b. modifier                      c. personification                      d. antropomorphizer

22. "Break, Break, Break / On thy cold grey stones, O Sea!"

The above lines may represent an example of .....

- a. apostrophe                      b. exemplification                      c. metamorphosis                      d. punctuation-pun

23. When a piece of literature refers to a "narrative in which characters represent historical figures and personalities", it refers to .....

- a. quality pun                      b. celestial pun  
c. allegory                      d. concrete epic

