

تعداد سوال: ۳۰ نیمی -- تکمیلی -- تشریحی --  
 زمان امتحان: تستی و تکمیلی ۸۰ دقیقه تشریحی --  
 تعداد کل صفحات: ۵



نام درس: رمان ۲  
 رشته تحصیلی: گرایش ادبیات انگلیسی  
 کد درس: ۱۷۱۴۷۷

Directions: Choose the best Choice (a , b, c or d) and mark it on your answer sheet.

- Which of the following items the name "Dedalus" makes allusion to?
  - The mythological figure who escaped from his island prison by constructing a pair of wings.
  - The mythological figure who devoured his own daughter to prolong his life.
  - The mythological figure who solved the riddle of the sphinx.
  - The mythological figure who flew too close to the sun and drowned in the ocean.
- One is most likely to talk about----- when describing the opening of *A Portrait of the Artist as a Young Man*.
  - Marxism and absurdism
  - Scholasticism and absurdism
  - Sensual imagery and stream of consciousness
  - Catholic philosophy, naturalism, and terse sentences
- What are two traits that the child Stephen has that he will keep for the rest of his life?
  - Imagination and sensitivity.
  - Hatred of the church and love for his mother.
  - Imagination and devotion to the Virgin Mary.
  - Religious faith and love for his brothers and sisters.
- At Christmas dinner, Stephen witnesses an argument between his father and John Casey on one side and-----
  - his brother on the other
  - Dante on the other
  - Uncle Charles on the other
  - his mother on the other
- The argument between two sides is over-----
  - Charles Parnell
  - slavery
  - the British Royal family
  - the French Revolution

بزرگترین مرکز فروش نمونه سوالات از مدرسه تا دکترا با پاسخ تشریحی و تفسیر  
 خرید و فروش کتابهای دانشگاه پیام نور - ارائه کلیه خدمات دانشجویی



نشر تفاوت بیاندیشیم، گزینه هیچکدام را تیک بزنیم

بوکان- پاساژ شهرداری تلفن: ۶۲۴۹۸۳۳ - ۴۸۲ نشر تیک



تعداد سؤالات: ۳۰ تکمیلی -- تشریحی --  
 زمان امتحان: تستی و تکمیلی ۸۰ دقیقه تشریحی --  
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6. One day in Latin class, Stephen is excused from studying because he has broken his glasses.  
 The prefect Father Dolan .....  
 (A) accuses Stephen of breaking them on purpose  
 (B) beats Stephen's hands with a pandybat  
 (C) excuses Stephen and sends him home  
 (D) both accuses Stephen of breaking them on purpose and beats Stephen's hands with a pandybat
7. Stephen has to withdraw from Clongowes because of .....  
 (A) poor grades (B) politics  
 (C) his father's financial ineptitude (D) both politics and poor grades
8. In his new neighborhood, Stephen .....  
 (A) trains obsessively for track and field  
 (B) befriends a boy named Aubrey Mills  
 (C) becomes obsessed with botany  
 (D) befriends a girl named Eileen Mills
9. Stephen, as a young boy, reads..... and is enraptured by it.  
 (A) Pilgrim's Progress (B) The Adventures of Huckleberry Finn  
 (C) The Count of Monte Cristo (D) The Canterbury Tales
10. ....is the name of the girl Stephen falls in love with.  
 (A) Amanda Deere (B) Vanessa O'Keer  
 (C) Josie O'Veer (D) Emma Clere
11. *A Portrait of the Artist as a Young Man* by James Joyce is a novel about growing up. It is, therefore, a Knûstlerroman (in German: "artist's novel"), a class of ....., or apprenticeship novel, that deals with the youth and development of an individual who becomes – or is on the threshold of becoming – a painter, a musician, a poet, or in this case, a writer.  
 (A) Bildungsroman (B) Detective story  
 (C) Novel of social protest (D) Character portraits

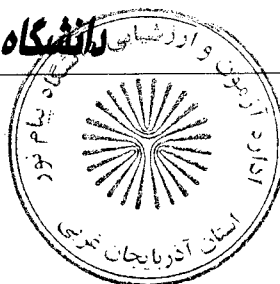


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رشته تحصیلی: گرایش: ادبیات انگلیسی

کد درس: ۱۷۱۴۷۷

تعداد سؤال: فنی ۳۰ تکمیلی -- تشریحی --  
 زمان امتحان: تستی و تکمیلی ۸۰ نمره تشریحی -- نمره  
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12. Entrapment and Constraint; Catholicism; Escape; Independence; Beauty; Sensitivity; and Imagination are all the ..... of *A Portrait of the Artist as a Young Man*.  
 (A) Symbols (B) Main themes (C) Points of view (D) Settings
13. When we say: "*A Portrait of the Artist as a Young Man* is generally serious and introspective, especially during Stephen's several heartfelt epiphanies," we are talking about the ..... of the novel.  
 (A) point of View (B) tone  
 (C) tense (D) place setting
14. What is the time-setting of *A Portrait of the Artist as a Young Man*?  
 (A) Ireland, mid-20th century (B) Primarily Dublin and the surrounding area  
 (C) 1882-1903 (D) 1830s
15. Stephen's enrollment in University College, where he gradually forms his aesthetic theory; also Stephen's distancing of himself from his family, church, and nation can be explained as the ..... of *A Portrait of the Artist as a Young Man*.  
 (A) falling actions (B) protagonist  
 (C) themes (D) climax
16. After Old Major dies, which animals emerge as the new leaders in *Animal Farm*?  
 (A) Boxer and Clover (B) Snowball and Napoleon  
 (C) The humans, known as Man (D) Benjamin and Mollie
17. In the first year, the pigs on the farm become .....  
 (A) disillusioned with the revolution  
 (B) hard workers  
 (C) supervisors over the other animals  
 (D) servants to the other animals
18. What do the pigs use to persuade the other animals?  
 (A) Gifts to get them to work.  
 (B) Anger that the animals are so dumb.  
 (C) Promises of a better life.  
 (D) Fear that Man will return.

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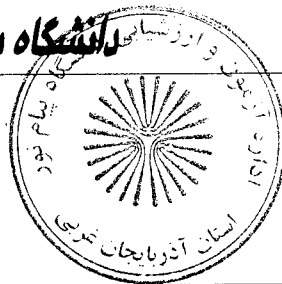
19. Which animal becomes the "thinking" leader of the group?  
 (A) Napoleon (B) Snowball (C) Squealer (D) Mollie
20. Who is noticeably absent during the first war scene?  
 (A) Mr. Jones (B) Napoleon (C) Snowball (D) Boxer
21. Everything bad that happens during Napoleon's reign is blamed on.....  
 (A) the revolution (B) the harsh winter (C) Snowball (D) Man
22. Napoleon is able to put through his changes by employing .....  
 (A) Squealer the pig (B) Snowball the pig  
 (C) Mollie the mare (D) Moses the raven
23. *Animal Farm* is told from the ..... of the common animals of the Farm, though it refers to them in the third person plural as "they."  
 (A) narrator (B) genre (C) motifs (D) point of view
24. There is no clear central character in *Animal Farm*, but ....., the dictatorial pig, is the figure who drives and ties together most of the action.  
 (A) Napoleon (B) Old Major (C) Squealer (D) Snowball
25. There are a number of ..... in *Animal Farm*—the animals versus Mr. Jones, Snowball versus Napoleon, the common animals versus the pigs, Animal Farm versus the neighboring humans—but all of them are expressions of the underlying tension between the exploited and exploiting classes and between the lofty ideals and harsh realities of socialism.  
 (A) Points of view (B) Major conflicts  
 (C) Settings (D) Rising action
26. In Chapter V, Napoleon runs Snowball off the farm with his trained pack of dogs and declares that the power to make decisions for the farm will be exercised solely by the pigs. This action is the ..... of *Animal Farm*.  
 (A) protagonist (B) falling action (C) theme (D) climax



نشر

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بوکان. پاساژ شهرداری تلفن: ۶۲۴۹۸۳۳ - ۴۸۲۰ نشر تیک



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27. The barn at *Animal Farm*, on whose outside walls the pigs paint the Seven Commandments and, later, their revisions, is the symbol of.....
- (A) the collective memory of a modern nation
- (B) the pigs' manipulation of the other animals for their own gain
- (C) the enormous modernization projects undertaken in Soviet Russia after the Russian Revolution
- (D) Russia and the Soviet Union under Communist Party rule
28. In *Animal Farm*, how does Napoleon express his contempt for Snowball's windmill plans?
- (A) By spitting on them
- (B) By giving a scathing speech
- (C) By urinating on them.
- (D) By writing Snowball a letter.
29. What is Sugarcandy Mountain in *Animal Farm*?
- (A) The name of the lullaby that Napoleon forces the pigeons to sing to his thirty-one piglets.
- (B) The idea of animal heaven propagated by Moses the raven.
- (C) The setting for the story that Mollie tells to the lambs.
- (D) The mountain visible on Animal Farm's horizon.
30. Which animal discovers the truth about Boxer's destination when the pigs load him into a cart claiming that he is being taken to a doctor?
- (A) Muriel                      (B) Clover                      (C) Mollie                      (D) Benjamin

