

تعداد سوالات: تستی: ۳۰ تشریحی: --

نام درس: زبان تخصصی ۱

زمان آزمون: تستی: ۶۰ تشریحی: -- دقیقه

رشته تحصیلی / کد درس: هنر اسلامی (نگارگری) - ۱۷۱۲۱۱۵

آزمون نمره منفی دارد ○ ندارد ⊗

استفاده از: -- مجاز است. منع: --

کد سری سؤال: یک (۱)

پیامبر اعظم (ص): روزه سیر آتش جهنم است.

## Part 1: Vocabulary

Fill in the blanks with the appropriate form of the words given.

- Henry James was influenced by naturalism and -----.  
a. Symbolism      b. Symbol      c. Symbolize      d. Symbols
- According to the most competent opinion, a work of art must have a -----  
a. Unifies      b. Unities      c. Unify      d. Unity
- What William Blake had ----- in 1820 can be traced back to the Sinuous figures.  
A. Draw      b. Drew      c. Drawn      d. Drawings
- In Analytical cubism, object are normally in ----- forms.  
a. cubic      b. cube      c. cubes      d. cubics
- A ----- is more like a piece of music, creating its own harmonious relationships.  
a. Draw      b. Drawing      c. Drew      d. Drawn
- is a sense of oneness, of things belonging together and making up a coherent whole.  
a. Unity      b. Variety      c. Design      d. Balance
- Unlike earlier colorists, Matisse used ----- to hold his color structures together.  
a. Lining      b. Linage      c. Lines      d. To line
- A ----- is a two-dimensional area with identifiable boundaries.  
a. Mass      b. Composition      c. Form      d. Shape
- We discuss them together because the two generally ----- in a work of art.  
a. Will      b. Shape      c. Coexist      d. Unify
- Most of Vermeer's compositions are well ----- and unified.  
a. Balance      b. Conceptual      c. Balanced      d. Concept
- means that the viewer's attention will be centered more on certain parts of a composition than on ----- others.  
a. Equilibrium      b. Emphasis      c. Focal point      d. Visual weight
- A ----- is a three-dimensional solid with identifiable boundaries.  
a. Mass      b. Volume      c. Shape      d. Form
- Newton's ----- of color was formulated in the early 17th century.  
a. Mixed      b. Reflection      c. Origin      d. Theory
- Yellow, blue, and red are ----- colors. P73  
a. Elementary      b. Cubic      c. Spacious      d. Formed
- The figure in Henry Tanner's painting is not ----- positioned in the composition.  
a. Central      b. Center      c. Centrally      d. Centered

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**Part B: Cloze Test**

**Directions:** Read the following passage and decide which choice (a, b, c, or d) best fits each space. Then mark the correct choice on your answer sheet.

The word 'space' especially in our technological world, sometimes conveys the idea of nothingness. We think of outer space as a ----16---- void, hostile to human life except ----17---- protected by complex support systems. A person ----18---- is 'spaced out' is blank, unfocused, not really 'there'. But the space in and around a work of art is not a ----19----, and it is very much there. It is a dynamic visual element that interacts with the lines and shapes and colors and textures of a ----20---- of art to give them definition. ----21---- space in this way: How could there be a line if there were not the ----22---- on side of it to mark its edges? How could there be a shape without the space around it to set ----23---- off? We ----24---- look at the different types ----25---- spaces an artist deals with and how these space affect the other elements

- |                |             |            |              |
|----------------|-------------|------------|--------------|
| 16. a. huge    | b. space    | c. of      | d. helpful   |
| 17. a. where   | b. how      | c. will    | d. when      |
| 18. a. where   | b. who      | c. whose   | d. how       |
| 19. a. form    | b. writer   | c. void    | d. dimension |
| 20. a. work    | b. dynamic  | c. of      | d. there     |
| 21. a. Talk    | b. Consider | c. Smile   | d. protect   |
| 22. a. element | b. spaces   | c. artists | d. works     |
| 23. a. they    | b. them     | c. it's    | d. it        |
| 24. a. try     | b. consider | c. will    | d. deal      |
| 25. a. of      | b. a        | c. the     | d. with      |

**Part C: Reading comprehension**

**Read the following passage and choose the best choice then mark it on your answer sheet.**

The two names most often associated with masterful Japanese woodcut prints are Hiroshige and Hokusai. Ando Hiroshige was **renowned** for his landscapes, such as *Rain Shower on Ohashi Bridge*. As in many of Hiroshige's prints, the work is composed primarily of diagonals-the bridge slanting from lower left to middle right, the rain slashing down at a different angle, the riverbank cutting across at yet another diagonal. The figures crossing the bridge are small and are depicted not as individuals but as people responding to, and buffeted by, the weather. In a Hiroshige landscape nature is grand and people are small. The long parallel lines of the rain give this print a wonderful rich visual texture.

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Katsushika Hokusai also made many landscapes during his **prolific** career. Best known are his numerous views of Mount Fuji-the cone-shaped volcano that is the highest mountain in Japan and is considered a sacred spot to the Japanese. Hokusai drew Fuji in all seasons, in all weathers, and from many vantage points. *View of Fuji From Seven-Ri Beach* presents a vista that seems not entirely of this world. The white cone of the mountain hovers tranquilly in a realm of puffy green foliage and vivid blue clouds.

26. The first paragraph is for the most part concerned with.....
- Japan's fickle weather as reflected in Hiroshinge's landscapes.
  - Japanese landscape painters.
  - Ando Hiroshinge and his works especially *Rain Shower on Ohashi Bridge*.
  - Japan's contribution to the growth of woodcut printing.
27. Hokusai, according to the second paragraph, is noted for.....
- being contemporary with Hiroshinge
  - having shown Fuji from a new point of view
  - the portrayal of Fuji as the most prominent sanctuary to the Japanese
  - his landscapes, particularly, the ones depicting Fuji
28. Which one of the following is true according to the passage?
- Hokusai, in *View of Fuji from Seven-Ri Beach*, has succeeded in depicting a scene with an ethereal beauty
  - Fuji in Hokusai's views is always represented in winter
  - Hokusai and Hiroshinge were not to mention calligraphers
  - The figures in *Rain Shower on Ohashi Bridge* seem to be having the time of their lives
29. The word "renowned" in the above paragraph is closest in meaning to .....
- predominant
  - infamous
  - celebrated
  - inspirational
30. The word "prolific" in the above paragraph is closest in meaning to.....
- masterful
  - decadent
  - degrading
  - flourishing