

تعداد سوالات: ۳۰ تکمیلی - تشریحی ۶

نام درس: زبان تخصصی ۱

رشته تحصیلی: گرایش: زبان و ادبیات فارسی

کد درس: ۱۴۱۳۰۳

زمان امتحان: تستی و تکمیلی ۴۵ دقیقه تشریحی ۳۵ دقیقه

[استفاده از فرهنگ لغات مجاز نیست ☆ سوالات تستی نمره منفی دارد]

تعداد کل صفحات: ۴

نیمسال دوم ۸۲-۸۳

Direction: Choose the best choice (a, b, c, or d) and mark it on your answer sheet.

- His poetry is full of literary He doesn't speak in an open manner.
a. languages b. references c. allusions d. deficits
- The native language takesover every other subjects of study.
a. captive b. precedence c. action d. process
- We useto understand literature.
a. imagination b. wisdom c. reason d. logic
- Wethe main points of your speech.
a. impressed b. grasped c. inclined d. transported
- How do youa noisy kid?
a. improve b. deal with c. suppose d. prepare with
- Hard work is theto success.
a. crop b. cycle c. path d. pass
- We inclined to think that the arts follow the path of
a. motion b. motive c. wisdom d. emotion
- The complicating factor is thebetween "I like this" and "I don't like this."
a. similarity b. contrast c. process d. tendency
- You wouldn't have such moods very often and when you had them, they'd beof Identification.
a. mood b. scale c. score d. treatment
- "As white as snow" is an example of
a. identity b. experience c. simile d. satire
- When you feel everything is part of you, you are in a mood of
a. identification b. separation c. necessity d. split
- One end of the garden wasfor chickens.
a. felt b. fenced off c. forced out d. freed

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نیمسال دوم ۸۲-۸۳

13. A person who has been forced tohis country is refugee.
a. live b. prompt c. leave d. express
14. Someof animal or plants that are of the some kind live in the same place.
a. fairs b. species c. parts d. motives
15. Theythemselves to the hot weather.
a. adopted b. planted c. provided d. adapted
16. A feeling ofstarts when you say this is not part of me.
a. intellect b. freedom c. emotion d. separation
17.is the process of changing the world in the interests of human beings.
a. Adaptation b. Imagination c. Civilization d. Association
18. A writer of plays and playwright is a/an
a. novelist b. dramatist c. author d. writer
19. Literary use of words, such as simile and metaphor is called
a. reference b. figure of speech c. identity of speech d. analogy
20. A connection in the mind between ideas, sensation is
a. analogy b. association c. crude d. identity
21. Describing one thing by stating another thing with which it can be compared is referred to as
a. simile b. association c. metaphor d. crude
22. The simple point is that literature belongs to the world man
a. defines b. develops c. constructs d. sustains
23. Theis concerned with telling stories not with working out arguments.
a. philosopher b. logician c. narrator d. novelist
24. It is a matter ofthat men should open door for ladies.
a. convention b. reality c. expression d. lineal
25.are full of young gods or heroes who go through adventures.
a. Stories b. Tales c. Monologues d. Mythologies

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نیمسال دوم ۸۲-۸۳

26. They were veryby his speech.

- a. expressed b. impressed c. sketchy d. crude

27. A funny play or writing in which the story and characters are amusing is referred to as

.....

- a. comedy b. tragedy c. novel d. theme

28. The subject of a literary writing is

- a. Theme b. figure c. character d. Comedy

29.is a love story, adventures and strange happening.

- a. Satire b. Tragedy c. Theme d. Romance

30. The literary writer isn't giving either about a subject or about his state of mind.

- a. details b. points c. information d. facts

سؤالات تشریحی

متن های زیر را به فارسی روان ترجمه کنید.

1. So we begin to see where the imagination belongs in the scheme of human affairs. It's the power of constructing possible models of humanities.
2. That is not the feeling of consciousness or awareness where you feel split off from everything that is not your perceiving self.
3. So we will soon realize that there is a difference between the world you're living and the world you want to live in.
4. At the level of ordinary consciousness the individual man is the center of everything, surrounded on all sides by what he isn't.

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نیمسال دوم ۸۲-۸۳

تعداد سؤال: هفتی ۳۰ تکمیلی - تشریحی ۶

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5. All writers are conventional, because all writers have the same problem of transferring their languages from direct speech to the imagination.

6. For constructing any work of art you need some principle of repetition or recurrence.

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