

نام درس: نمایشنامه (۱)

تعداد سؤال: ۳۰ تکمیلی — تشریحی —

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۷۱۳۹۶

زمان امتحان: تستی و تکمیلی ۱۱۰ دقیقه تشریحی — دقیقه

[استفاده از فرهنگ لغات مجاز نیست ☆ سوالات تستی نمره منفی دارد]

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نیمسال دوم ۸۲-۸۳

*Directions: Choose the best choice (a, b, c, or d) and mark it on your answer sheet.***The Merchant of Venice**

- Gratiano from the first Act to the end of the play is
 - Shylock's friend
 - a friend to Antonio
 - Jessica's brother in law
 - Stephano's stepfather's son
- Lorenzo, from the first appearance to the end of the play stands as
 - Shylock's daughter
 - Bassanio's stepdaughter
 - Tubal's grand daughter
 - Jessica's lover and suitor
- The prince of Arragon, once appeared and disappeared in the play stood as
 - Suitor to Portia
 - Suitor to Nerissa
 - a clown and Shylock charger
 - Suitor to Bassanio's daughter
- Antonio is a(n) and his is a(n) of beautiful girl of
 - Italian / brother / suitor / Greece
 - Venician duke / son / lover / Venice
 - Christian Governor / son-in-law / suitor / Venice
 - Merchant of Venice / friend / lover / Arragon
- The Moroccan suitor to tried his through in
 - Nerissa / love / action / Venice
 - Balthazar / fate / activities / Rome
 - Portia / fortune / caskets / Belmont
 - Shylock's daughter-in-law / fortune / chess / Venice

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نیمسال دوم ۸۲-۸۳

6. "But mercy is above this sceptred sway,

It is enthroned in the hearts of kings,

It is an attribute to God himself;

And earthly power doth then show likest God's

When mercy seasons justice

We do pray for mercy, ..."

The above statements are uttered in by to

- a. Italy's Belmont / the acting lawer / Antonio
- b. The Venician court of Justice / the judge / usurer, the jew
- c. The public assembly of the city / law advisor / the Duke persecutor
- d. The court of Belmont / judge / the jury-assembly for justice

7. "Upon his death unto the gentleman

That lately stole his daughter,

Two things provided more, that for this favour

He presently become a Christian

The above statements are said to on the imposed upon

- a. the public assembly / fines / the duke
- b. the town hall / charges / Antonio's partner
- c. the Assembly Hall / fines / the City Hall member
- d. the court / charges / the Venician Jew

8. "And where thou now exacts the penalty,

Which is a pound of this poor merchant's flesh,

Thou wilt not only loose the forfeiture

But touch'd with human gentleness and love,..."

The subject of the above discourse are

- a. merchandise lost
- b. ships, Shylock and the commodities imported
- c. Antonio's signed promise, Shylock and their bound
- d. The imported commodities, Shylock and the signed contracts for imported meat

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نیمسال دوم ۸۲-۸۳

9. "You look not well Signior Antonio,
You have too much respect upon the world:
They lose it that do buy it with much care,
Believe me you are marvellously chang'd." (says Gratiano)
The character, telling the above statement,
a. alludes to the Holy Bible, Mathew's version
b. alludes to Signior Antonio's words
c. alludes to Shakespeare's proverbs in Hamlet
d. treats Signior Antonio in such a way that something merry is going on
10. "The devil can cite scripture for his purpose,
An evil soul producing holy witness
Is like a villain with a smiling cheek"
The above statements indicate that
a. scriptures are good witnesses
b. vicious ends destroy means whatever it may be
c. smiling cheek can be holy if it gives witness
d. devil scripture may be cited to produce holy witness
11. "Still have I borne it with a patient shrug
(For suff'rance is the badge of all our tribe)
You call me disbeliever, cut-throat dog,"
"Suff'rance" in the second line should mean
a. suffice b. surface c. costume d. endurance

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نیمسال دوم ۸۲-۸۳

12. "Believe me sir, had I such venture forth,

The better part of my affection would

Be with my hope abroad. I should be still

Plucking the grass to know where sits the wind (says Solanio)

The underlined words should respectively here mean

- a. decision / increasingly
- b. vexation / approximately
- c. lustfulness engaging restraint / enough
- d. a commercial enterprise involving risk / continually

13. "Let it not enter in your mind of love

Be merry, and employ your chiefest thoughts

To courtship, and such fair ostents of love

As shall conveniently become you there."

"Your mind of love" in the first line and "fair ostents of love" in the second line should respectively mean

- a. your loving soul / just love of shows
- b. your loving spirit / standing shows of beliefs
- c. your intention about love / nice love expressions
- d. your brain made of love / the chief thoughts made of love

14. In such a night

Stood Dido with a willow in her hand

Upon the wild sea banks, and waft her love

To come again to carthage

The above statements are expressed in the of the play and allude to

- a. last act / tragic love story of Queen of Carthage
- b. first act / romantic love story of Queen of Carthage
- c. second act / tragic-comic love story of Dido, Queen of Carthage
- d. third act / the happy ending love-story of Dido, the Queen of Carthage

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نیمسال دوم ۸۲-۸۳

15. "I am sorry for thee, -thou art come to answer

A stony adversary, an inhuman wretch,

Uncapable of pity, void, and empty

From any dram of mercy."

The above statements are said by addressed to and referred to

a. Shylock / the Duke / Antonio

b. Antonio / Shylock / the Duke

c. Antonio / the Duke / Shylock

d. the Duke / Antonio / Shylock

Othello

16. Emilia in Shakespeare's Othello is

a. Iago's servant

b. Cassio's wife

c. an observer's wife

d. Iago's wife

17. Roderigo, from the first Act to the end of the play, shows that he is a(n)

a. clever man

b. simple and deceived man

c. tricker and traitor

d. corrupted but complex man

18. The major problem of the main character: Othello arises when

a. Othello finds his handkerchief

b. Cassio finds the napkin in his lodging

c. Cassio's wife gets the handkerchief

d. the wretched man loses his mother and finds his father dead

19. Lodovico is a(n)..... and Bianco stands as

a. kinsman to Barbantio / Cassio's lover

b. governor to Venice / Emilia's grand servant

c. Venitian traitor / Roderigo's second lover

d. Cassio's lover / Emilia's grand servant

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20. It is catastrophically true that has damaged in the strength of his love for
- the Clown / Cassio's belief / Bianco
 - Roderigo / Othello's love / Bianco
 - Lodvico / Iago's faithfulness / Desdemona
 - Iago / Othello's faith / Desdemona
21. Brabantio is a(n) and Iago
- Officer to Othello / truly serves Othello
 - Army officer / helps Cassio and Roderigo
 - Senator, Desdemona's father / suspects Emilia's adultery with Othello
 - Secret army officer / works as a patron to Syprus
22. The of Othello is and majority of soliloquies and asides are given to
- antagonist / Roderigo / Othello
 - protagonist / Othello the Moore / Iago
 - major conflict / Desdemona / Othello
 - major character / Othello / Othello
23. Supernatural serve as a(n) for truth.
- characters / vehicle
 - dreams / fatal production
 - images / serious spectator
 - stages in theatre / representational realities
24. Tragedy first appeared in of
- England / Elizabethan age
 - Greece / Ancient period
 - the epic period / oral versification
 - the Ancient Rome / dramatic age of Homer
25. The first in history was
- dramatist / Homer
 - playwright / Aristotle
 - Epic author / Sophocles
 - great theorist of art / Aristotle

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26. The tragic is pre-eminently but he is, his is with

- a. plot / vague / private / power / mixed / pity
- b. heroine / great / perfect / flaw / perfected / catharsis
- c. hero / great / not perfect / strength / combined / weakness
- d. hero / great / marvelous / strongness / perfected / flaw

27. Although tragedy arouses solemn emotions, and when it is well it does not leave its audience in a state of

- a. pity / fear / performed / depression
- b. flaw / gain / finished / catharsis and releaved
- c. greatness / ambition / written / released and calmed
- d. graciousness / jealousy / performed / calmness and catharsis

28. Shakespeare's *The Tempest*, *As You Like It*, and *Twelfth Night* are examples of

- a. tragedy
- b. tragi-comedy
- c. plays of Revenge
- d. Romantic or smiling comedy

29. One of the following statements is to be assessed as correct.

- a. Melodrama does not have any plot at all
- b. Melodrama's conflict is usually very complicated
- c. Melodrama attempts to arouse feelings of fear and pity, but in so ordinarily through cruder means
- d. Melodrama does not have different degrees of power and subtlety

30. According to our source of study (Perrine's Drama Book) Farce is but it

- a. not dramatic genre / avoids any characterization
- b. aimed at arousing laughter / blends into other dramatic genres
- c. a kind of tragi-comic theatre / does not have elaborate plot for stage
- d. a sort of pleasing and purifying play / is mixed with non-physical performance